INTERCON 94

Science Fiction
Convention
Oslo, Norway
August 12–14, 1994

At the BLS Conference centre, Nordahl Bruns gate 22.

British GoH:

Brian W. Aldiss

American GoH:

C.J.Cherryh

Norwegian GoH: To be announced.

Progress report 1

Welcome to Norway, welcome to Intercon 94!

Why should you come to Norway for Intercon 94? Well, we have a lot to offer, both as an sf convention and a place to visit. Our programming and our eminent guests will make the trip worthwhile in itself; Norway is a country very friendly to tourists, and all of our SF fans are looking forward to meeting foreign fans. Oslo has had a tradition for friendly, relaxed international conventions ever since Scancon 79, and in particular through our present series of Intercons (since 1987). We look forward to seeing you in Oslo this August!

INTERCON 94

Box 121, Vinderen, N-0319 OSLO, Norway

Postal giro account 0826 0138783, Intercon 94, O. B. Røste, Johan Svendsens gate 17, 0487 OSLO, Norway

Our programme

Intercon is a festival, a chance to get together & talk shop for "old timers", a well of information & insights for neo–fans, or just entertainment in general and a feeling of relaxed well being. A con is what **you** make it into.

This year's Intercon will be packed with SF related film & literature programming. This will give you a chance to grasp general trends, or to delve into some niche of special interest. Whatever your preference, the choice is yours..

There will be lectures, readings, discussions and auctions. One theme will be: **Cyberpunk** - Ten years since "*Neuromancer*". Another is "*The Life & Death of Norwegian Fandom*". Only the imagination limits the range of fan activity. And, of course, at least one third of the programme will be in English.

There is still time to fit new items into the programme. If you have a brilliant idea you're itching to try out, please contact us. We're interested in all kinds of contributions to make our programme even more worthy of an international gathering of SF fans.

Information

Accomodation

There are many types of accomodation available to our convention visitors, ranging from luxury hotels to small student hostels, as well as occasional private accomodation. We'll do our best to help you if you send us a letter, and explain your needs and wishes.

Prices in Norway

Oslo isn't "the most expensive capital in the world", nor anywhere near it. However, prices vary wildly, and a pint of beer will cost anything from 20 to 60 kr. (£ 1.90 – 5.50).

Further information

If you need more information directly, we will be happy to write, fax or phone. Please use our mailing address: Intercon 94, Bx. 121, Vinderen, N-0319 OSLO, Norway, or phone Johannes H. Berg on +47 22 14 41 63, or Gunvor Vinje on +47 22 69 49 54. Or get in touch with our representative in England: Heidi Lyshol, The Garth, Bury Lane, Horsell, Woking, Surrey.

C.J. Cherryh

This is an author to look forward to. We belive that Cherryh will be an interesting aquaintance for European fans. Through the tast two decades she has produced more than 40 books.

In fact, Cherryh's main strengths are probably her strong sense of language (she has worked in education as a Classics teacher), and her tremendous ability to convey the sheer intricacy of anything from high-level political intrigue to alien gender differences. Cherryh describes an elaborate and thorough future universe, often refered to as the Union–Alliance sequence. It is a pleasure to watch her mind at work in her fiction; against a solid framework of traditional space sf, she weaves a very impressive tapestry of individual, personal stories. Furthermore, she has written quite a few original, non-derivative fantasy novels in a medieval setting – an impressive achievement in itself, these days! And these Middle Ages are not the usual Pollyannaish, fairy-tale-influenced pablum – Cherryh's Dark Ages are *really* Dark! There are many of us who consider C.J. Cherryh's work in fantastic literature among the two or three most impressive of the last two decades.

C.J. Cherryh won the John W. Campbell Award as most promising new writer in 1976 – and has more than fulfilled that promise. Among her later prizes are: The Hugo Award for best novel twice, for *Downbelow Station* (1982) and *Cyteen* (1989), as well as a short story Hugo for "Cassandra" (1979).

Brian W. Aldiss

What can be said about Brian Aldiss that hasn't already been said? He is one of the big names in both the British and the international SF world. He is a productive author, a renowned critic and an anthologist.

Ever since the 1950s, Aldiss has been among the most notable creative forces shaping fantastic literature. In his extremely varied output of fiction you will find few completely traditional SF stories, but plenty of intriguing new rethinks of old ideas, as well as some of the most impressive work of the British New Wave of the sixties.

Brian Aldiss has also written quite a few stories which belong outside of sf altogether, and he is one of the chief rediscoverers of the Gothic tradition relating to sf, both in fiction and critical writings. The most influential of these works of fact is probably The Billion Year Spree (1973), a general history of the genre, later expanded as The Trillion Year Spree (1986). Both as literary editor of the Oxford Mail and in many other publications, Aldiss has proved a perceptive reviewer of science fiction. He is probably the foremost literary influence in Britain within the sf genre for several decades – and it is both a pleasure and a privilege to be able to welcome him to Norway!

Aldiss won the Hugo for the novel "Hothouse" in 1962. In 1965 he was awarded the Nebula for his short story "The Saliva Tree". The first in his trilogy about Helliconia: "Helliconia Spring", won him the 1983 John W Campell Memorial Award.

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Prices & Payment

The safest way to make sure you receive future information about INTERCON: Become a member!

Attending membership for Intercon 94 is available upon payment of GBP 10 or NOK 110 to Intercon 94 before the 15th of July.

Memberships will be available in the door as well, at a slightly higher price.

Payment can be done to Norwegian postal giro account 0826 0138783, Intercon 94, O. B. Røste, Johan Svendsens gate 17, N-0487 OSLO, Norway, or directly to our representatives at Eastercon.

The Commitee

Herman Ellingsen: Coordinating, Tech.
Johannes H. Berg: Program
Ole Bjørn Røste: Accounting
Heidi Lyshol: PR, UK representative
Gunvor Vinje and Tone Habberstad: PR, Program, and more.
And furthermore Cathrine Grønnerød, Atle Boysen, Jørn Uno Myrvoll, Rolf Andersen, Knut Solem, and Yngve Andersen have kindly offered their assistance.